

# Logan Graye

AEA

www.LoganGraye.com

Manager: Tony Cloer, Blue Ridge Entertainment • tony@bre-ny.com • 646-638-1745

Height: 5'2" | Eyes: Hazel | Pronouns: She/Her | Voice: Coloratura Soprano to D6 with Mix Belt to D5

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## Regional Theatre

THE LIGHT IN THE PIAZZA  
MISS MOLLY (*World Premiere*)  
CRUEL INTENTIONS  
DISENCHANTED!  
SIDE SHOW  
DISENCHANTED!  
SEUSSICAL  
TITANIC

Clara  
Genevieve  
Cecile Caldwell  
Cinderella  
Ensemble/6th Exhibit  
Cinderella  
Thing 1  
2nd Class Passenger

Coachella Valley Repertory / Dir. Adam Karsten  
Amphibian Stage / Dir. Evan Michael Woods  
Stage West/Uptown Players / Dir. Garret Storms  
Priscilla Beach Theatre / Dir. Marie Nicole  
White Plains PAC / Dir. Frank Portanova  
Festival 56 / Dir. Jennifer Delac  
Festival 56 / Dir. Jimmy Calitri  
Uptown Players / Dir. Cheryl Denson

## New York Theatre

THE OFFICE! A MUSICAL PARODY  
THE DEVIL TREE PART TWO

Angela & Others  
Neve

The Jerry Orbach Theater / Dir. Donald Garverick  
The Players Theatre / Dir. Sean O'Shea

## TV/Film

BEHIND THE SCENES  
THE OLD TENANTS

Series Regular  
Lead

Dir. Marvin Zana  
Dir. J. Oliksowycz-Gardner

## Training

VOICE: Sarah K. Brown, Lois Sonnier Hart, Mary Ann Kehler  
ACTING: Jen Waldman Studio, The Barrow Group  
ON-CAMERA: The Freeman Studio, Heidi Marshall  
DANCE: Tap (intermediate), Musical Theatre (intermediate)

## Education

Texas Christian University (TCU): B.F.A. Musical Theatre  
Arizona State University: M.S. Digital Audience Strategy

## Special Skills

PROFICIENT DIALECTS: British RP, Cockney, Southern, New Jersey  
MUSIC: piano, basic guitar, basic ukulele, sight-singing  
IMPRESSIONS: Judy Garland singing impression, operatic tenor singing impression

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