

Logan Graye

AEA

www.LoganGraye.com

Manager: Tony Cloer, Blue Ridge Entertainment • tony@bre-ny.com • 646-638-1745

Height: 5'2" | Eyes: Hazel | Pronouns: She/Her | Voice: Coloratura Soprano to D6 with Mix Belt to D5

Regional Theatre

| | | |
|-----------------------------|----------------------|--|
| MISS MOLLY (WORLD PREMIERE) | Genevieve | Amphibian Stage / Dir. Evan Michael Woods |
| CRUEL INTENTIONS | Cecile Caldwell | Stage West/Uptown Players / Dir. Garret Storms |
| DISENCHANTED! | Cinderella | Priscilla Beach Theatre / Dir. Marie Nicole |
| SIDE SHOW | Ensemble/6th Exhibit | White Plains PAC / Dir. Frank Portanova |
| DISENCHANTED! | Cinderella | Festival 56 / Dir. Jennifer Delac |
| SEUSSICAL | Thing 1 | Festival 56 / Dir. Jimmy Calitri |
| TITANIC: CONCERT VERSION | 2nd Class Passenger | Uptown Players / Dir. Cheryl Denson |

New York Theatre

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| THE OFFICE! A MUSICAL PARODY | Angela & Others | The Jerry Orbach Theater / Dir. Donald Garverick |
| THE DEVIL TREE PART TWO | Neve | The Players Theatre / Dir. Sean O'Shea |

TV/Film

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| BEHIND THE SCENES | Series Regular | Dir. Marvin Zana |
| THE OLD TENANTS | Lead | Dir. J. Oliksowycz-Gardner |

Training

VOICE: Sarah K. Brown, Lois Sonnier Hart, Mary Ann Kehler

ACTING: Jen Waldman Studio, The Barrow Group

ON-CAMERA: The Freeman Studio, Heidi Marshall

DANCE: Tap (intermediate), Musical Theatre (intermediate)

Education

Texas Christian University (TCU): B.F.A. Musical Theatre

Arizona State University: M.S. Digital Audience Strategy

Special Skills

PROFICIENT DIALECTS: British RP, Cockney, Southern, New Jersey

MUSIC: piano, basic guitar, basic ukulele, sight-singing

IMPRESSIONS: Judy Garland singing impression, operatic tenor singing impression
